Registrants are invited to attend sessions of the American Musical Instrument Society's National Meeting, May 9, 10 and 11. For more information, visit the ANIS registration desk at the Metropolitan Museum.

An exhibit, Musical Instruments in Books and Prints, 1491-1931, is presently on display at the Grolier Club, 47 East 60th Street. ANIS will host a cocktail party there on Saturday evening at 5:00 pm.

front: MUSICIANS from Buch der Jugend by Hans Vintier, 1466.


both from the Prints Division, New York Public Library
THURSDAY EVENING, 8 MAY 1980
Auditorium, Graduate Center of the City University of New York
33 West 42 Street, New York, New York

7:00-7:30 Registration

7:30-10:00 First Session. Barry S. Brook, Co-Director, RCMI, Chair.

Genette Foster (University of California, San Diego)
The Musikalische Neu-Jahrs-Gedichte of the Zürich Gesellschaft am MusiKsaal, and the Emblem Tradition

Koraljka Kos (Musicology Department, Academy of Music, Zagreb)
East and West Cultural Traditions in Yugoslavia in the Light of Iconographical Documentation

Frederika H. Jacobs (Virginia Commonwealth University)
Music of the Spheres: The Vision of St. Augustine in the Scuola di San Giorgio degli Schiavoni (Venice) and St. Augustine's Theories of Music

Hélène S. Setlak (University of California, Los Angeles)
The Iconography of the Fourth Mode Capital in the Church of St. Lazarus of Autun

Richard D. Leppert (University of Minnesota)
Music in the Home in Eighteenth-Century England

FRIDAY MORNING, 9 MAY 1980
Junior Museum Auditorium, The Metropolitan Museum of Art
(Enter 81st Street at Fifth Avenue)

8:30-9:00 Registration

9:00-11:30 Second Session. Richard D. Leppert, Chair.

H. Colin Slim (University of California, Irvine)
Paintings of Lady Concerts and the Redaction of "Jouyssance vous donneray"

Zoltán Falvy (Magyar Tudományos Akadémia, Budapest)
Comparison of the Cantigas Manuscript with Instruments of the Sculptures in Southern France

Catherine Parsoneault (North Texas State University)
Music and the Elders of the Apocalypse in Medieval Art

Mary B. Shepard (Metropolitan Museum of Art)
Angeles Consorts in Marian Devotional Painting of the Trecento

Roger B. Larsson (Mt. Pleasant, South Carolina)
Pictorial Title Pages and Frontispieces to Eighteenth-Century Music Prints

FRIDAY AFTERNOON, 9 MAY 1980
Junior Museum Auditorium, The Metropolitan Museum of Art

1:00-2:30 Third Session. Tilman Seebass, Duke University, Chair.

Onno Mensink (Gemeentemuseum, The Hague)
The Iconography of the Japanese Hatchogane

Arnold Perris (University of Missouri, St. Louis)
Padmasambhava's Paradise: The Musical Iconography of a Tibetan Ritual Painting

Bo Lawergren (Hunter College, City University of New York)
A Kithara Common to Etruria, Greece and Anatolia, 600-400 B.C.


Edmund Bowles (IBM Corporation)
Searching Among the Byways of Iconography: Rewards from Unexpected Quarters

John H. Planer (North Manchester, Indiana)
Bosch's Bagpipes

Tom L. Naylor (Middle Tennessee State University)
Graphic Arts as a Tool in Explaining the Use of the Trumpet and Trombone, 1500-1800

Marianne Wurlitzer (Wurlitzer-Bruck)
Use and Symbolism of Musical Instruments in English Caricatures, 1775-1850

5:00-7:00 An Evening of Music and Cocktails
Musical Instrument Department, Sotheby Parke Bernet
980 Madison Avenue (between 76th-77th Streets)

SATURDAY MORNING, 10 MAY 1980
Room L-02, Graduate Center of the City University of New York

9:30-11:30 Ad Hoc Meeting - RDIM Commission Mixte
Reports from the President and National Representatives:
Frédéric Thieck, France; Monika Holl, West Germany;
Alison Hall, Canada.

Yearbook, publications, future conferences.

1:30-3:30 Special Session on Cataloguing Problems

Monika Holl, Carol Oja (RCMI-CUNY), Barry S. Brook, Richard D. Leppert, Tilman Seebass, Frédéric Thieck.