

Registrants are invited to attend sessions of the American Musical Instrument Society's National Meeting, May 9, 10 and 11. For more information, visit the AMIS registration desk at the Metropolitan Museum.

An exhibit, *Musical Instruments in Books and Prints, 1491-1931*, is presently on display at the Grolier Club, 47 East 60th Street. AMIS will host a cocktail party there on Saturday evening at 5:00 pm.



front: *MUSICIANS from Buch der Jugend* by Hans Vintler, 1486.

back: *LUTE PLAYER*. Woodcut from Antonio Alamanni: *Comedia*. Florence, 1521. Spencer Collection.

both from the Prints Division, New York Public Library



EIGHTH INTERNATIONAL CONFERENCE

ON

MUSICAL ICONOGRAPHY

jointly sponsored by

The Greater New York Chapter of the American Musicological Society

Répertoire International d'Iconographie Musicale

and

The Research Center for Musical Iconography  
of the

City University of New York

8 - 10 May, 1980

design: leslie d. kopp

THURSDAY EVENING, 8 MAY 1980

Auditorium, Graduate Center of the City University of New York  
33 West 42 Street, New York, New York

7:00-7:30 Registration

7:30-10:00 First Session. Barry S. Brook, Co-Director, RCMI, Chair.

Genette Foster (University of California, San Diego)  
*The Musikalische Neu-Jahrs-Gedichte of the Zürich  
Gesellschaft am Musiksaal, and the Emblem Tradition*

Koraljka Kos (Musicology Department, Academy of Music, Zagreb)  
*East and West Cultural Traditions in Yugoslavia in the  
Light of Iconographical Documentation*

Frederika H. Jacobs (Virginia Commonwealth University)  
*Music of the Spheres: The Vision of St. Augustine  
in the Scuola di San Giorgio degli Schiavoni (Venice)  
and St. Augustine's Theories of Music*

Hélène S. Setlak (University of California, Los Angeles)  
*The Iconography of the Fourth Mode Capital in the  
Church of St. Lazarus of Autun*

Richard D. Leppert (University of Minnesota)  
*Music in the Home in Eighteenth-Century England*

FRIDAY MORNING, 9 MAY 1980

Junior Museum Auditorium, The Metropolitan Museum of Art  
(Enter 81st Street at Fifth Avenue)

8:30-9:00 Registration

9:00-11:30 Second Session. Richard D. Leppert, Chair.

H. Colin Slim (University of California, Irvine)  
*Paintings of Lady Concerts and the Redaction of  
"Jouissance vous donneray"*

Zoltán Falvy (Magyar Tudományos Akadémia, Budapest)  
*Comparison of the Cantigas Manuscript with  
Instruments of the Sculptures in Southern France*

Catherine Parsonneault (North Texas State University)  
*Music and the Elders of the Apocalypse in Medieval Art*

Mary B. Shepard (Metropolitan Museum of Art)  
*Angelic Consorts in Marian Devotional Painting  
of the Trecento*

Roger B. Larsson (Mt. Pleasant, South Carolina)  
*Pictorial Title Pages and Frontispieces to  
Eighteenth-Century Music Prints*

FRIDAY AFTERNOON, 9 MAY 1980

Junior Museum Auditorium, The Metropolitan Museum of Art

1:00-2:30 Third Session. Tilman Seebass, Duke University, Chair.

Onno Mensink (Gemeentemuseum, The Hague)  
*The Iconography of the Japanese hatchogane*

Arnold Perris (University of Missouri, St. Louis)  
*Padmasambhava's Paradise: The Musical Iconography  
of a Tibetan Ritual Painting*

Bo Lawergren (Hunter College, City University of New York)  
*A Kithara Common to Etruria, Greece and Anatolia, 600-400 B.C.*

2:30-4:45 RIdIM - American Musical Instrument Society  
Joint Session. Barry S. Brook, Chair.

Edmund Bowles (IBM Corporation)  
*Searching Among the Byways of Iconography:  
Rewards from Unexpected Quarters*

John H. Planer (North Manchester, Indiana)  
*Bosch's Bagpipes*

Tom L. Naylor (Middle Tennessee State University)  
*Graphic Arts as a Tool in Explaining the Use of the  
Trumpet and Trombone, 1500-1800*

Marianne Wurlitzer (Wurlitzer-Bruck)  
*Use and Symbolism of Musical Instruments in  
English Caricatures, 1775-1850*

5:00-7:00 An Evening of Music and Cocktails  
Musical Instrument Department, Sotheby Parke Bernet  
980 Madison Avenue (between 76th-77th Streets)

SATURDAY MORNING, 10 MAY 1980

Room L-02, Graduate Center of the City University of New York

9:30-11:30 Ad Hoc Meeting - RIdIM Commission Mixte

Reports from the President and National Representatives:  
Frédéric Thieck, France; Monika Holl, West Germany;  
Alison Hall, Canada.

Yearbook, publications, future conferences.

~~1:30-3:00~~<sup>4:30</sup> Special Session on Cataloguing Problems

Monika Holl, Carol Oja (RCMI-CUNY), Barry S. Brook,  
Richard D. Leppert, Tilman Seebass, Frédéric Thieck.