



Répertoire International d'Iconographie Musicale - International Repertory of Musical Iconography - Internationales Repertorium der Musikikonographie
 Research Center for Musical Iconography/The City University of New York/33 West 42 Street, New York, N.Y. 10036/Telephone (212) 790-4282, 4281

SEVENTH INTERNATIONAL CONFERENCE ON MUSICAL ICONOGRAPHY
 jointly sponsored by
 The Greater New York Chapter of the American Musicological Society
 Répertoire International d'Iconographie Musicale
 and
 The Research Center for Musical Iconography of the City University of New York
 Graduate Center, C.U.N.Y. 33 West 42nd Street, New York City
 May 4-5, 1979

MAY 4th

OPENING OF SPECIAL EXHIBITION 2:30 P.M. Basement Auditorium Foyer
THE HISTORY OF THE VIOLA DA GAMBA
 Photographic reproductions of art works and music, depicting the
 development of the viola da gamba; RIDIM Series B, Topic 3.
 On loan from the Centre de Georges Pompidou, Paris.

AFTERNOON SESSION 3:30 P.M. to 5:00 P.M. Basement Auditorium
 Judith Kadar (American Musical Instrument Society)
*Iconographic Evidence Concerning the Use of the Harp in the Performance
 of 15th-Century Secular Chansons*
 Tilman Seebass (Professor of Music, Duke University)
Some Remarks About 16th-Century Music Illustration

Viewing of Exhibition and Special McClure Collection 5:00 P.M. to 5:30 P.M.
 No Host Cocktails and Dinner 5:30 P.M. to 7:00 P.M. Dining Commons, 18th floor

VIOLA DA GAMBA RECITAL 7:15 P.M. to 8:00 P.M. Basement Auditorium
 Shigenori Sennari - Music by J.S. Bach, Marin Marais

EVENING SESSION 8:00 P.M. to 10:30 P.M. Basement Auditorium
 Roundtable Discussion: Iconography of the Viol as a Research Tool for the
 Musicologist, Builder, Restorer, Performer, and Collector.
 Chaired by Barry S. Brook (RCMI and Graduate Center, CUNY)
 Ian Woodfield (The Queen's University of Belfast) - Musicologist
 Theron McClure (Ohio State University School of Music) - Collector
 William Monical (Staten Island) - Restorer
 Peter Tourin (Duxbury, Vermont) - Builder
 Bruce Bellingham (Professor of Music, University of Connecticut);
 Ruth Markowitz (University of Connecticut);
 Barbara Coeyman (Graduate Center, CUNY) - Musicologist-Performers

MAY 5th

Opening of Special Exhibition 9:30 A.M. Basement Auditorium Foyer
 Roundtable Discussion: 10:00 A.M. to 12:15 P.M. Basement Library, Room L-19
 Presentation by Dr. Tilman Seebass (Duke University) on organizing and
 cataloguing visual materials for ethnomusicology, using the RIDIM
 Master Catalogue system; an evaluation and discussion of the recom-
 mendations.
 RIDIM Ad Hoc Commission Mixte 12:30 P.M. to 2:30 P.M. Library, Room L-19
 Luncheon Meeting; Dr. Barry S. Brook, Co-Director, RMI, presiding.