SEVENTH INTERNATIONAL CONFERENCE ON MUSICAL ICONOGRAPHY

jointly sponsored by

The Greater New York Chapter of the American Musicological Society

Répertoire International d'Iconographie Musicale

and

The Research Center for Musical Iconography of the City University of New York

Graduate Center, C.U.N.Y. 33 West 42nd Street, New York City

May 4-5, 1979

MAY 4th

OPENING OF SPECIAL EXHIBITION 2:30 P.M. Basement Auditorium Foyer

THE HISTORY OF THE VIOLA DA GAMBIA

Photographic reproductions of art works and music, depicting the development of the viola da gamba; RIdIM Series B, Topic 3.

On loan from the Centre de Georges Pompidou, Paris.

AFTERNOON SESSION 3:30 P.M. to 5:00 P.M. Basement Auditorium

Judith Kadar (American Musical Instrument Society)

Iconographic Evidence Concerning the Use of the Harp in the Performance of 15th-Century Secular Chansons

Tilman Seebass (Professor of Music, Duke University)

Some Remarks About 16th-Century Music Illustration

Viewing of Exhibition and Special McClure Collection 5:00 P.M. to 5:30 P.M.

No Host Cocktails and Dinner 5:30 P.M. to 7:00 P.M. Dining Commons, 18th floor

VIOLA DA GAMB A RECITAL 7:15 P.M. to 8:00 P.M. Basement Auditorium

Shigenori Sennari - Music by J.S. Bach, Marin Marais

EVENING SESSION 8:00 P.M. to 10:30 P.M. Basement Auditorium

Roundtable Discussion: Iconography of the Viol as a Research Tool for the Musicologist, Builder, Restorer, Performer, and Collector.

Chaired by Barry S. Brook (RCMI and Graduate Center, CUNY)

Ian Woodfield (The Queen's University of Belfast) - Musicologist

Theron McClure (Ohio State University School of Music) - Collector

William Monical (Staten Island) - Restorer

Peter Tourin (Duxbury, Vermont) - Builder

Bruce Bellingham (Professor of Music, University of Connecticut);

Ruth Markowitz (University of Connecticut);

Barbara Coeyman (Graduate Center, CUNY) - Musicologist-Performers

MAY 5th

Opening of Special Exhibition 9:30 A.M. Basement Auditorium Foyer

Roundtable Discussion: 10:00 A.M. to 12:15 P.M. Basement Library, Room L-19

Presentation by Dr. Tilman Seebass (Duke University) on organizing and cataloguing visual materials for ethnomusicology, using the RIdIM Master Catalogue system; an evaluation and discussion of the recommendations.

RIdIM Ad Hoc Commission Mixte 12:30 P.M. to 2:30 P.M. Library, Room L-19

Luncheon Meeting; Dr. Barry S. Brook, Co-Director, RCM, presiding.