



Répertoire International d'Iconographie Musicale · International Repertory of Musical Iconography · Internationales Repertorium der Musikikonographie
 Research Center for Musical Iconography/The City University of New York/33 West 42 Street, New York, N.Y. 10036/Telephone (212) 790-4282, 4554.

SIXTH INTERNATIONAL CONFERENCE ON MUSICAL ICONOGRAPHY

jointly sponsored by

The Greater New York Chapter of the American Musicological Society

Répertoire International d'Iconographie Musicale

and

The Research Center for Musical Iconography of the City University of New York

Graduate Center, 33 West 42 Street, New York -- Auditorium

Saturday, April 15, 1978

EXHIBIT OF SPECIAL TOPICS IN ICONOGRAPHY:

18th-CENTURY MUSICAL ENSEMBLES - Approximately 200 photographic reproductions of art works depicting these ensembles; part of RIdIM accumulation, Series B, Topic 9.

THE HISTORY OF THE VIOL - Photographs illustrating three aspects of the history of the viol: organological, iconographical, and theoretical; compiled by Josiane Bran-Ricci, Frédéric Thieck, and Mme. de Chambure of France. RIdIM Series B, Topic 3.

 Registration, Coffee, and Exhibits 9:00 AM

Morning Session 9:45 AM to 12:30 PM chaired by BARRY S. BROOK (RCMI and Graduate Center, CUNY)

BARBARA HANNING (Professor of Music, City College of New York, CUNY)

The Laurel of Victory: A Context for Rinuccini's "Dafne"

MARTIN PICKER (Professor of Music, Rutgers University)

The Mazzola-Burzio Canon: A Problem of Identification

Panel Discussion: *SOCIAL HISTORY AND MUSICAL CULTURE AS REVEALED IN ART WORKS*

Participants: HOWARD MAYER BROWN (Professor of Music, University of Chicago)
 RICHARD LEPPERT (Professor of Music, University of Minnesota)
 JAMES MC KINNON (Professor of Music, SUNY at Buffalo)
 TOMISLAV VOLEK (Doctor of Music, Prague, Czechoslovakia)

Respondent: JOSEPH BENSMAN (Professor of Sociology, Graduate Center, CUNY)

 No Host Lunch and Exhibits 12:30 PM to 2:30 PM

 Afternoon Session 2:30 PM to 5:15 PM chaired by ALLAN ATLAS (President, GNYC of AMS,
 Professor of Music, Brooklyn College, CUNY)

EMANUEL WINTERNITZ (RCMI; Professor of Music, Graduate Center, CUNY)

New Light on Leonardo as Musician-an informal report on a forthcoming book

Panel Discussion: *ICONOGRAPHICAL EVIDENCE FOR EIGHTEENTH-CENTURY ENSEMBLE PERFORMANCE*

Participants: CHRISTOPH-HELLMUT MAHLING (BRD; Editor, *Die Musikforschung*)
 BARRY S. BROOK (Professor of Music, Graduate Center, CUNY)
 NEAL ZASLAW (Professor of Music, Cornell University)

Respondent: MARTIN BERNSTEIN (Professor Emeritus of Music, New York University)