



Répertoire International d'Iconographie Musicale • International Repertory of Musical Iconography • Internationales Repertorium der Musikikonographie
Research Center for Musical Iconography/The City University of New York/33 West 42 Street, New York, N.Y. 10036/Telephone (212) 790-4282, 4554.

FOURTH INTERNATIONAL CONFERENCE ON MUSICAL ICONOGRAPHY

jointly sponsored by
The Greater New York Chapter of the American Musicological Society
Répertoire International d'Iconographie Musicale

and
The Research Center for Musical Iconography of the City University of New York
Graduate Center - 33 West 42nd Street - Third Floor Auditorium
April 24th 1976

Registration and Coffee 9:30 AM

Morning Session 10:00 AM to 1:00 PM chaired by ELAINE BRODY

RICHARD MCGOWAN (Texas Tech University) *The 'Adoration of the Mystic Lamb' Reexamined*

JAMES MCKINNON (State University of New York at Buffalo) *Medieval and Renaissance Mass Scenes: a Survey*

EMANUEL WINTERNITZ (City University of New York) *Further Evidence on Open Strings in Classical Greek Music, 5th and 4th cc. B.C.* (Limitation of available tone material by exclusion of stopped strings; evidence from literature and musical theory; analogies of this aesthetic restriction in other arts: the vault and the mask)

No Host Lunch 1:00 to 3:00 PM

Afternoon Session 3:00 to 5:30 PM chaired by BARRY S. BROOK

EWA SMULIKOWSKA (Polish Academy of Sciences) *The Symbolic Meaning of Musical Scenes in Organ Case Decorations*

Brief Reports: MARIA CALDERISI (National Library in Ottawa) *RIDIM Developments in Canada*; FRÉDÉRIC THIECK (Le Centre d'Iconographie Musicale, Paris) topic to announced; GERD MUEHSAM (City University of New York) *Bagpipe -- Instrument of Angels?*

RICHARD LEPPERT (University of Minnesota) *The Distastefulness of Prodigal Son Paintings to Upper-Class Amateur Musicians: The Relation between Music and Unsavory Sex*