THIRD INTERNATIONAL CONFERENCE ON MUSICAL ICONOGRAPHY

Third International Conference on Musical Iconography

Jointly sponsored by

The Greater New York Chapter of the American Musicological Society

Répertoire International d'Iconographie Musicale

and

The Research Center for Musical Iconography of the City University of New York

Graduate Center - 33 West 42nd Street - 18th Floor Dining Room

APRIL 26th 1975

Registration and Coffee 9:30 AM
MORNING SESSION 10:00 to 1:00. Barry S. Brook, Chairman

RICHARD LEPPERT (U. of Minnesota) Musical iconography and class attitudes 1600-1789

COLIN SLIM (U. of California at Irvine) The Prodigal Son at the courtesans

JOHN HOLLANDER (CUNY) A damsel with a dulcimer and other matters

Mme la Comtesse G. THIBAULT de CHAMBURE (Le Centre d'Iconographie Musicale in Paris) Iconographic work in France 1974-1975

Brief Reports: HELEN HOLLIS (Smithsonian Institution) Some questions, some answers.

KORALJKA KOS (Musical Academy, Zagreb) Recent developments in Yugoslavia.

EDMUND BOWLES (Falls Church, Virginia) Illuminations as a tool for examining the loud consort in the 15th century.

MARIA CALDERISI (National Library, Ottawa) Recent Developments in Canada.

FRÉDÉRIC THIECK (Paris) Louvre pictures representing musical instruments

NO-HOST LUNCH 1:00 to 3:00. Blue Ribbon Restaurant, 145 W. 44th St. ($6.50 incl. tips)

Luncheon raconteur - EMANUEL WINTERNITZ

AFTERNOON SESSION 3:00 to 5:30. Elaine Brody, Chairwoman

BARRY S. BROOK (CUNY) National and international developments in musical iconography

DAGMAR DROYSEN (Staatliches Institut für Musikforschung, Berlin) The hierarchy of symbolic imagery in the Middle Ages

EMANUEL WINTERNITZ (CUNY and the Metropolitan Museum of Art) Origins, nature, and prospects of musical iconology

KORALJKA KOS (Musical Academy, Zagreb) The symbolism of musical instruments in the crucifixion scene

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