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Research Center for Musical Iconography/The City University of New York/33 West 42 Street, New York, N.Y. 10036/Telephone (212) 790 4282, 4554.



toire International d'Iconographie Musicale • Internatio

THIRD INTERNATIONAL CONFERENCE ON MUSICAL ICONOGRAPHY

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The Greater New York Chapter of the American Musicological Society
Répertoire International d'Iconographie Musicale

and

The Research Center for Musical Iconography of the City University of New York
Graduate Center - 33 West 42nd Street - 18th Floor Dining Room

APRIL 26th 1975

Registration and Coffee 9:30 AM

MORNING SESSION 10:00 to 1:00. Barry S. Brook, Chairman

RICHARD LEPPERT (U. of Minnesota) *Musical iconography and class attitudes 1600-1789*

COLIN SLIM (U. of California at Irvine) *The Prodigal Son at the courtesans*

JOHN HOLLANDER (CUNY) *A damsel with a dulcimer and other matters*

Mme la Comtesse G. THIBAUT de CHAMBURE (Le Centre d'Iconographie Musicale in Paris)
Iconographic work in France 1974-1975

Brief Reports: HELEN HOLLIS (Smithsonian Institution) *Some questions, some answers.*
KORALJKA KOS (Musical Academy, Zagreb) *Recent developments in Yugoslavia.* EDMUND
BOWLES (Falls Church, Virginia) *Illuminations as a tool for examining the loud consort
in the 15th century.* MARIA CALDERISI (National Library, Ottawa) *Recent Developments
in Canada.* FRÉDÉRIC THIECK (Paris) *Louvre pictures representing musical instruments*

NO-HOST LUNCH 1:00 to 3:00. Blue Ribbon Restaurant, 145 W. 44th St. (\$6.50 incl. tips)
Luncheon raconteur - EMANUEL WINTERITZ

AFTERNOON SESSION 3:00 to 5:30. Elaine Brody, Chairwoman

BARRY S. BROOK (CUNY) *National and international developments in musical iconography*

DAGMAR DROYSEN (Staatliches Institut für Musikforschung, Berlin) *The hierarchy of
symbolic imagery in the Middle Ages*

EMANUEL WINTERITZ (CUNY and the Metropolitan Museum of Art) *Origins, nature, and
prospects of musical iconology*

KORALJKA KOS (Musical Academy, Zagreb) *The symbolism of musical instruments in the
crucifixion scene*

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and Exchanges Board and the Goethe House in New York for assistance with
travel funds to help make international participation possible*