

ICTM STUDY GROUP ON ICONOGRAPHY OF THE PERFORMING ARTS
and
CENTRO DE INVESTIGACIÓN EN ARTES MUSICALES Y ESCÉNICAS DEL LITORAL NOROESTE
UNIVERSIDAD DE LA REPÚBLICA, URUGUAY

are announcing the symposium

MUSIC IN POPULAR THEATER AND RITUAL

Sixteenth symposium of the ICTM Study Group on Iconography of the Performing Arts
Salto, Uruguay, 23–26 October 2019

Rituals exist in all human societies from the times immemorial. They could be religious, political, juridical, and calendrical; urban and rural; collective and individual; public and private. Some rituals have been long forgotten; the others are still being performed following hundreds of years of their tradition; new rituals are being formed in front of our eyes. As with all aspects of intangible heritage, that is constantly recreated by communities and groups, evidence about its past forms is often blurry, and besides travelogues, ethnological descriptions, and ceremonial book, visual and archaeological sources can provide a critical information about their past.

Popular theater is another form of intangible heritage, which is in a constant transformation, and it goes hand in hand with traditional rituals. Its scripts might be sometimes preserved, but only visual sources can inform us about its staging and what the audience was able to see on the stage.

The Salto symposium of the ICTM Study Group on the Iconography of Performing Arts will examine **visual sources** documenting ritual performances and traditional theater. Papers are invited concerning the place of music in the following events:

- ❖ Religious rituals
- ❖ Political rituals; coronations and presidential inaugurations
- ❖ Sacrificial rites
- ❖ Dedication ceremonies
- ❖ Rites of passage and initiation; funeral ceremonies
- ❖ Calendrical and commemorative rituals
- ❖ Christmas celebrations in public and private; commercial aspects of Christmas
- ❖ Carnival and Halloween parties
- ❖ Rites of affliction (shamanism, divination)
- ❖ Traditional theater and its places of performance
- ❖ Designs of theatrical stage curtains

Program committee:

Zdravko BLAŽEKOVIĆ, City University of New York, The Graduate Center
Antonio BALDASSARRE, Hochschule Luzern: Musik
Egberto BERMUDEZ, Universidad Nacional de Colombia, Bogota
Daniela CASTALDO, Università del Salento, Lecce
Marita FORNARO BORDOLLI, Universidad de la República, Montevideo
Cristina SANTARELLI, Istituto per i Beni Musicali in Piemonte, Turin

English is preferred language for the conference presentations.
Abstracts of 250–300 words may be submitted **before 5 May 2019** to:

Zdravko Blažeković
Research Center for Music Iconography
City University of New York, The Graduate Center
365 Fifth Avenue
New York, NY 10016-4309
zblazekovic@gc.cuny.edu

Marita Fornaro Bordolli
Centro de Investigación en Artes Musicales y
Escénicas
CENUR Litoral Norte, Universidad de la República
Gral. Rivera 1350, 50.000 Salto, Uruguay
maritafornero@gmail.com