SATURDAY, FEBRUARY 7, 7:00 P.M.

PERFORMANCE

J.S. Bach's Cantata BWV 201, Giaconda, ich vor deme[n] Wunde. The Contest between Phoebus and Par, with singers and instrumentalists associated with Columbia University.

Introduced by Elaine Sieman, Music, Columbia University.

Italian Academy for Advanced Studies in America, Columbia University

1161 Amsterdam Avenue at 116th Street

New York

Entry to the concert is free for students with Columbia University ID; otherwise $10 or donation. Tickets are not required.

WE ARE GRATEFUL TO THE FOLLOWING

SPONSORS AND SUPPORTERS:

The Metropolitan Museum of Art, New York
Freie Universität, Berlin: “Languages of Emotion,” Cluster of Excellence

Columbia University: Arts Initiative, Department of Art History and Archaeology, Department of Music, Department of Philosophy, Italian Academy for Advanced Studies in America, Music Performance Program, School of the Arts

Organized by Lydia Goehr and Klaus Kräger.

The program is a collaboration among

**SYMPOSIUM**

**FRIDAY, FEBRUARY 6, 2009**

11:00 A.M.–4:45 P.M.

The Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art
1000 Fifth Avenue
New York

*Free with Museum admission; reservations and tickets are not required. For more information, please email lectures@metmuseum.org, consult the Met's online Calendar at www.metmuseum.org, or call (212) 570-3660.*

**FRIDAY, FEBRUARY 6: 11:00 A.M.–4:45 P.M.**

11:00–11:15 A.M.

Opening Remarks
Lidia Goehr, Philosophy, Columbia University
Andrea Bayer, Department of European Paintings and interim head of Education, The Metropolitan Museum of Art

11:15 A.M.–12:15 P.M.

The End of the Contest: On Philosophy, Painting, and Photography in the History of Modernism
Arthur C. Danto, Philosophy, Columbia University
Introduced by Jonathan Gilmore, Philosophy, Yale University

12:15–1:15 P.M.

Watteau and the Contest between Melpomene and Thalia
Georgia J. Cowart, Music, Case Western Reserve University
Introduced by Ellen Rosand, Music, Yale University

**SATURDAY, FEBRUARY 7, 2009**

9:00 A.M.–9:00 P.M.

Italian Academy for Advanced Studies in America, Columbia University
1161 Amsterdam Avenue at 116th Street
New York

*Free; for more information, please call (212) 854-5663.*

**SATURDAY, FEBRUARY 7: 9:00 A.M.–9:00 P.M.**

9:30–10:15 A.M.

The Masked Singer: The Auditory Perception of Beauty in Renaissance Italy
Giuseppe Gerbino, Music, Columbia University
Chair: Susan Boynton, Music, Columbia University

10:30–11:30 A.M.

Masri's Lament: Animating the Contest of Marsyas and Apollo in Barberini Rome
Wendy Heller, Music, Princeton University
Chair: Christoph Menke, Philosophy, Goethe Universität Frankfurt

**BREAK**

11:00–1:00 P.M.

Athene and Marsyas: Two Bodies of Beauty and Music
Gertrud Koch, Film Studies, Freie Universität, Berlin
Chair: Gregg Horowitz, Philosophy, Vanderbilt University

**BREAK FOR LUNCH**

2:30–3:15 P.M.

King David's Harp, Beckmesser's Lute: Musical Instruments and the Instrumentality of Painting
Lidia Goehr, Philosophy, Columbia University
Introduced by Christopher S. Wood, History of Art, Yale University

3:15–4:15 P.M.

"Most musical of mourners, weep again!"
David Rosand, Art History, Columbia University
Introduced by Alexander Nagel, Art History, New York University

3:30–4:30 P.M.

"The Natural Instrument of the Voice": Apollo, Marsyas, and Andrea Sacchi's Portrait of the Soprano
Marc'Antonio Pasqualini
David E. Cohen, Music, Columbia University
Chair: Timothy Barringer, History of Art, Yale University

**BREAK**

4:30–5:30 P.M.

Painted Sounds—Imaginary Music
(On Giorgione, Savoldo, and Caravaggio)
Klaus Krüger, Art History, Freie Universität, Berlin
Chair: Lydia Goehr, Philosophy, Columbia University

7:00 P.M.

Performance to follow (see over)