

SATURDAY, FEBRUARY 7, 7:00 P.M.

PERFORMANCE

J. S. Bach's *Cantata BWV 201 Geschwinde, ihr wirbelnden Winde*. The Contest between Phoebus and Pan, with singers and instrumentalists associated with Columbia University.

Introduced by Elaine Sisman, Music, Columbia University.

Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue at 116th Street
New York

*Entry to the concert is free for students with
Columbia University ID; otherwise \$10 or donation.
Tickets are not required.*

WE ARE GRATEFUL TO THE FOLLOWING
SPONSORS AND SUPPORTERS:

The Metropolitan Museum of Art, New York
Freie Universität, Berlin: "Languages of Emotion,"
Cluster of Excellence

Columbia University: Arts Initiative, Department of
Art History and Archaeology, Department of Music,
Department of Philosophy, Italian Academy for
Advanced Studies in America, Music Performance
Program, School of the Arts

Organized by Lydia Goehr and Klaus Krüger.

The program is a collaboration among
The Metropolitan Museum of Art, New York,
Columbia University, New York, and
Freie Universität, Berlin.

INSTRUMENTS OF PASSION: MUSIC, PAINTING, AND THE CONTEST OF THE ARTS

EDUCATION
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, NY 10028-0198
www.metmuseum.org

The Metropolitan Museum of Art
Columbia University

INSTRUMENTS OF PASSION

Music, Painting, and the Contest of the Arts

A SYMPOSIUM



SYMPOSIUM

FRIDAY, FEBRUARY 6, 2009

11:00 A.M.—4:45 P.M.

The Grace Rainey Rogers Auditorium,
The Metropolitan Museum of Art
1000 Fifth Avenue
New York

*Free with Museum admission;
reservations and tickets are not required.
For more information, please email
lectures@metmuseum.org, consult the Met's
online Calendar at www.metmuseum.org,
or call (212) 396-5460.*

SATURDAY, FEBRUARY 7, 2009

9:00 A.M.—9:00 P.M.

Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue at 116th Street
New York

Free; for more information, please call (212) 854-3665.

FRIDAY, FEBRUARY 6: 11:00 A.M.—4:45 P.M.

11:00—11:15 A.M.

Opening Remarks

Lydia Goehr, Philosophy, Columbia University
Andrea Bayer, Department of European Paintings and
interim head of Education, The Metropolitan Museum of Art

11:15 A.M.—12:15 P.M.

The End of the Contest: On Philosophy, Painting, and
Photography in the History of Modernism

Arthur C. Danto, Philosophy, Columbia University
Introduced by Jonathan Gilmore, Philosophy,
Yale University

12:15—1:15 P.M.

Watteau and the Contest between Melpomene and Thalia
Georgia J. Cowart, Music, Case Western Reserve University
Introduced by Ellen Rosand, Music, Yale University

BREAK FOR LUNCH

2:30—3:30 P.M.

King David's Harp, Beckmesser's Lute: Musical Instruments
and the Instrumentality of Painting
Lydia Goehr, Philosophy, Columbia University
Introduced by Christopher S. Wood, History of Art,
Yale University

3:30—4:30 P.M.

"Most musical of mourners, weep again!"
David Rosand, Art History, Columbia University
Introduced by Alexander Nagel, Art History,
New York University

SATURDAY, FEBRUARY 7: 9:00 A.M.—9:00 P.M.

9:30—10:30 A.M.

The Masked Singer: The Auditory Perception of
Beauty in Renaissance Italy
Giuseppe Gerbino, Music, Columbia University
Chair: Susan Boynton, Music, Columbia University

10:30—11:30 A.M.

Marsia's Lament: Animating the Contest of
Marsyas and Apollo in Barberini Rome
Wendy Heller, Music, Princeton University
Chair: Christoph Menke, Philosophy,
Goethe Universität Frankfurt

BREAK

12:00—1:00 P.M.

Athene and Marsyas: Two Bodies of Beauty and Music
Gertrud Koch, Film Studies, Freie Universität, Berlin
Chair: Gregg Horowitz, Philosophy, Vanderbilt University

BREAK FOR LUNCH

2:00—3:00 P.M.

"Mi manca la voce": Silent Music in Balzac's Novellas
John T. Hamilton, Comparative Literature and German,
New York University
Chair: Walter Frisch, Music, Columbia University

3:00—4:00 P.M.

"The Natural Instrument of the Voice": Apollo,
Marsyas, and Andrea Sacchi's Portrait of the Soprano
Marc'Antonio Pasqualini
David E. Cohen, Music, Columbia University
Chair: Timothy Barringer, History of Art, Yale University

BREAK

4:30—5:30 P.M.

Painted Sounds—Imaginary Music
(On Giorgione, Savoldo, and Caravaggio)
Klaus Krüger, Art History, Freie Universität, Berlin
Chair: Lydia Goehr, Philosophy, Columbia University

7:00 P.M.

Performance to follow (see over)

Cover: Andrea Sacchi (Italian, Roman, 1599–1661)
Marcantonio Pasqualini (1614–1691) *Crowned
by Apollo*, 1641
Oil on canvas
Purchase, Enid A. Haupt Gift and
Gwynne Andrews Fund, 1981 (1981.317)