SATURDAY, FEBRUARY 7, 7:00 P.M.

PERFORMANCE

J. S. Bach's *Cantata BWV 201 Geschwinde, ibr* wirhelnden Winde. The Contest between Phoebus and Pan, with singers and instrumentalists associated with Columbia University.

Introduced by Elaine Sisman, Music, Columbia University.

Italian Academy for Advanced Studies in America, Columbia University 1161 Amsterdam Avenue at 116th Street New York

Entry to the concert is free for students with Columbia University ID; otherwise \$10 or donation. Tickets are not required.

WE ARE GRATEFUL TO THE FOLLOWING SPONSORS AND SUPPORTERS:

The Metropolitan Museum of Art, New York
Freie Universität, Berlin: "Languages of Emotion,"
Cluster of Excellence

Columbia University: Arts Initiative, Department of Art History and Archaeology, Department of Music, Department of Philosophy, Italian Academy for Advanced Studies in America, Music Performance Program, School of the Arts

Organized by Lydia Goehr and Klaus Krüger.

The program is a collaboration among
The Metropolitan Museum of Art, New York,
Columbia University, New York, and
Freie Universität, Berlin.

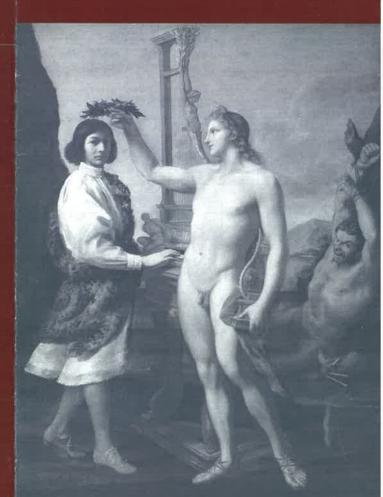
The Metropolitan Museum of Art Fifth Avenue at 82nd Street New York, NY 10028-0198 www.metmuseum.org

INSTRUMENTS OF PASSION: MUSIC, PAINTING, AND THE CONTEST OF THE ARTS

The Metropolitan Museum of Art Columbia University

INSTRUMENTS OF PASSION

Music, Painting, and the Contest of the Arts
A SYMPOSIUM





SYMPOSIUM

FRIDAY, FEBRUARY 6, 2009
11:00 A.M.-4:45 P.M.
The Grace Rainey Rogers Auditorium,
The Metropolitan Museum of Art
1000 Fifth Avenue
New York

Free with Museum admission; reservations and tickets are not required. For more information, please email lectures@metmuseum.org, consult the Met's online Calendar at www.metmuseum.org. or call (212) 396-5460.

SATURDAY, FEBRUARY 7, 2009

9:00 A.M.-9:00 P.M.
Italian Academy for Advanced Studies in America,
Columbia University
1161 Amsterdam Avenue at 116th Street
New York

Free; for more information, please call (212) 854-3665.

FRIDAY, FEBRUARY 6: 11:00 A.M.-4:45 P.M.

II:00-II:I5 A.M.

Opening Remarks
Lydia Goehr, Philosophy, Columbia University
Andrea Bayer, Department of European Paintings and
interim head of Education, The Metropolitan Museum of Art

II:I5 A.M.-I2:I5 P.M.

The End of the Contest: On Philosophy, Painting, and Photography in the History of Modernism Arthur C. Danto, Philosophy, Columbia University Introduced by Jonathan Gilmore, Philosophy, Yale University

12:15-1:15 P.M.

Watteau and the Contest between Melpomene and Thalia Georgia J. Cowart, Music, Case Western Reserve University Introduced by Ellen Rosand, Music, Yale University

BREAK FOR LUNCH

2:30-3:30 P.M.

King David's Harp, Beckmesser's Lute: Musical Instruments and the Instrumentality of Painting Lydia Goehr, Philosophy, Columbia University Introduced by Christopher S. Wood, History of Art, Yale University

3:30-4:30 P.M.

"Most musical of mourners, weep again!"

David Rosand, Art History, Columbia University
Introduced by Alexander Nagel, Art History,
New York University

SATURDAY, FEBRUARY 7: 9:00 A.M.-9:00 P.M.

9:30-I0:30 A.M.

The Masked Singer: The Auditory Perception of Beauty in Renaissance Italy Giuseppe Gerbino, Music, Columbia University Chair: Susan Boynton, Music, Columbia University

10:30-II:30 A.M.

Marsia's Lament: Animating the Contest of Marsyas and Apollo in Barberini Rome Wendy Heller, Music, Princeton University Chair: Christoph Menke, Philosophy, Goethe Universität Frankfurt

BREAK

12:00-I:00 P.M.

Athene and Marsyas: Two Bodies of Beauty and Music Gertrud Koch, Film Studies, Freie Universität, Berlin Chair: Gregg Horowitz, Philosophy, Vanderbilt University

BREAK FOR LUNCH

2:00-3:00 P.M.

"Mi manca la voce": Silent Music in Balzac's Novellas John T. Hamilton, Comparative Literature and German, New York University Chair: Walter Frisch, Music, Columbia University

3:00-4:00 P.M.

"The Natural Instrument of the Voice": Apollo, Marsyas, and Andrea Sacchi's Portrait of the Soprano Marc'Antonio Pasqualini David E. Cohen, Music, Columbia University Chair: Timothy Barringer, History of Art, Yale University

BREAK

4:30-5:30 P.M.

Painted Sounds—Imaginary Music (On Giorgione, Savoldo, and Caravaggio) Klaus Krüger, Art History, Freie Universität, Berlin Chair: Lydia Goehr, Philosophy, Columbia University

7:00 P.M.

Performance to follow (see over)

Cover: Andrea Sacchi (Italian, Roman, 1599–1661) Marcantonio Pasqualini (1614–1691) Crowned by Apollo, 1641 Oil on canvas Purchase, Enid A. Haupt Gift and Gwynne Andrews Fund, 1981 (1981.317)