

V&A Information

Open

10.00–17.45 daily

10.00–22.00 Fridays

(selected galleries remain open after 17.45)

Admission

Admission to the V&A is free.

A separate charge may apply to some special exhibitions and events. Family tickets are available for major exhibitions.

Group visits and event bookings

For information about all our learning services, and to book ticketed events and group visits, call 020 7942 2211 or visit www.vam.ac.uk/tickets

V&A Museum of Childhood

☉ Bethnal Green

One of the oldest collections of toys and childhood artefacts in the world

(020 8983 5200 or visit www.museumofchildhood.org.uk)

See exhibitions for free – Join the V&A

Members enjoy free priority entry to V&A exhibitions, Members' previews, the V&A Magazine and a special events programme. Call 020 7942 2271 or visit www.vam.ac.uk/membership for more information.

Keep in touch

Visit www.vam.ac.uk and sign up for our free e-newsletter featuring details of exhibitions, courses and offers

How to reach the V&A

☉ South Kensington

Buses: C1,14, 414 and 74 stop outside the Cromwell Road entrance

Victoria and Albert Museum

Cromwell Road

London SW7 2RL

020 7942 2000

www.vam.ac.uk

Musical Interiors 1500–Present

International Symposium

A large, bold, black serif logo consisting of the letters 'V', '&', and 'A' intertwined. The 'V' and 'A' are tall and narrow, while the '&' is smaller and positioned between them. The logo is set against a white background.

A one-day interdisciplinary symposium organised in association with the Royal College of Music drawing together new research on music-making and design from the Renaissance period up to the present day.

The symposium will have a particular focus on the domestic music room, but will also consider other musical interiors. Individual papers will engage with a variety of disciplines including art and design history, musicology, interior design and architecture, and will cross historical and geographical boundaries. The day will be the culmination of a series of workshops on the music room held at the V&A in 2006 and 2007.

The symposium will also provide an opportunity to examine and contextualise the links between music and designed objects and spaces. It will consider the evolution of the music room, and the production and consumption of musical objects. It will raise questions about privacy, class and the idea of gendered space, and it will address the impact of changes in musical taste and technology on interiors.

Musical Interiors 1500–Present

Friday 20 June 2008
10.30–17.30

Programme

Flora Dennis

Music Rooms and Renaissance Italy

Sophie Pickford

Musical Performance Spaces and the French Renaissance Chateau

Laura Moretti

The Octagonal Vaulted Room as Performance Space in Renaissance Italy

Tim Barringer

Greenery-Yallery: Paintings as Musical Objects

Sophie Fuller

The Musical Salon in Late Victorian and Edwardian London

Suzanne Fagence Cooper

The Art of the Decorated Piano 1880–1910

Juliet Simpson

Interior Symphonies: Music, Sense and the French Symbolist "Maison d'Art"

Victoria Atkinson

Woven Harmony: Matisse's Musical Textiles

Christopher Cook

Entertainment in a Box: Domestic Design and the Radiogram and TV

Costs

£45 concessions available

Booking Details

Further information and booking available online at www.vam.ac.uk/conferences or call **020 7942 2211**.

18.30–20.30

Norfolk House Music Room Concert

Performed by students of the Royal College of Music and introduced by Paul Banks

Organised in association with the Royal College of Music.