



*International Musicological Society*  
*Study Group on Musical Iconography in European Art*

## **International Conference**

### *Metamorphoses of Orpheus*

*Musical Images from Greek Mythology in Antiquity  
and their Revivals in European Art*



**Corfu, Ionian Academy**

1, Kapodistriou Str.

**26-29 June 2008**



*Archive of Musical Iconography*  
*Aristotle University of Thessaloniki*



*Department of Music Studies*  
*School of Fine Arts*  
*Aristotle University of Thessaloniki*



*Department of Music Studies*  
*Ionian University of Corfu*

**With the support of the:**



**Municipality of Corfu**





**METAMORPHOSES OF ORPHEUS - MUSICAL IMAGES FROM GREEK MYTHOLOGY IN ANTIQUITY  
AND THEIR REVIVALS IN EUROPEAN ART**  
Corfu, Ionian Academy, 26-29<sup>th</sup> of June 2008

**Organized by the:**

ARCHIVE OF MUSICAL ICONOGRAPHY AND LITERARY SOURCES  
DEPARTMENT OF MUSIC STUDIES  
SCHOOL OF FINE ARTS  
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**Scientific Committee**


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HARRIS XANTHOUDAKIS (Ionian University)  
PANAGIOTIS VLAGOPOULOS (Ionian University)

**Organizing Committee**

OURANIA ZACHARTZI (Archive of Musical Iconography, AUTH)  
ANTONIA ROUMPI (Archive of Musical Iconography, AUTH)



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**Thursday, June 26<sup>th</sup> 2008**    

AFTERNOON SESSION

**18:30**    **REGISTRATION**

**19:00**    **OPENING ADDRESSES**

**SOTIRIOS MICHALLEF**, Mayor of Corfu; **DIMITRIOS TSOUGARAKIS**, Rector of the Ionian University; **HARRIS XANTHOUDAKIS**, Department of Music Studies of the Ionian University; **ALEXANDRA GOULAKI VOUTIRA**, Archive of Musical Iconography of the Aristotle University of Thessaloniki; **TILMAN SEEBASS**, President of the International Musicological Society; **NICOLETTA GUIDOBALDI**, Chair of the IMS Study Group on Musical Iconography in European Art

**19:30**    **TILMAN SEEBASS** (Universität Innsbruck)  
*Variations on "The Survival of the Pagan Gods"*

**21:00**    **CONCERT**



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☞ **Friday, June 27<sup>th</sup> 2008** ☞

**MUSICAL IMAGES FROM GREEK MYTHOLOGY IN ANTIQUITY**

MORNING SESSION

- 10:00** **EGERT PÖHLMANN** (Universität Erlangen)  
*The "Crowe" corslet; Olympia M 394: King Iphitus of Elis asking Apollo for an Oracle*
- 10:30** **ELLEN VAN KEER** (Brussels Free University)  
*Olympos Mousikos in Ancient Greek Literature and Art: Music History and Mythology*
- 11:00** **AIKATERINI KOLOTOUROU** (University of Edinburgh)  
*The legacy of Orpheus*
- 11:30 COFFEE BREAK
- 12:00** **ANTONIA ROUMPI** (Aristotle University of Thessaloniki)  
*The killing of Busiris. The vase-painter's idea of the musicians in the service of an Egyptian king.*
- 12:30** **ANGELA BELLIA** (Università di Bologna)  
*Orpheus and the Underworld in the Musical Representations of the Red-figured Vases of South Italy (IV sec. a.C.)*
- 13:00** **OURANIA ZACHARTZI** (Aristotle University of Thessaloniki)  
*Baubo. Demeter's nurse and her connection with music.*

AFTERNOON SESSION

- 17:30** **ANDREW BARKER** (Institute of Archaeology and Antiquity. University of Birmingham)  
*Philosophical reflections on mythical musicians: Proclus on Orpheus, Thamyris and others*
- 18:00** **CRISTINA-GEORGETA ALEXANDRESCU** (Romanian Academy, Archaeological Institute "Vasile Pârvan", Bucharest)  
*Orpheus on Roman funerary monuments: study on iconography, gesture and organology*
- 18:30 COFFEE BREAK
- 19:00** **MARÍA ISABEL RODRÍGUEZ LÓPEZ** (Universidad Complutense de Madrid)  
*The Marine Thiasos: Musical Iconography and Iconology of the Sea divinities*
- 19:30** **SOPHIA AGGELIDOU & ZOE DIONYSSIOU** (Ionian University)  
*From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?*
- 21:00** **BOURGOUTZIS ELIAS & THE QUM-QUART SHADOW THEATRE**  
*Ποιος δάγκωσε το φίδι ; (Who bite the Snake ?)*



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☞ **Saturday, June 28<sup>th</sup> 2008** ☞

**MUSICAL IMAGES FROM GREEK MYTHOLOGY  
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MORNING SESSION

- 10:00** **BJÖRN R. TAMMEN** (Austrian Academy of Sciences, Vienna)  
*Powerful devices in the margins: musical gems in an early-16<sup>th</sup>- century Florentine prayer-book*
- 10:30** **BARBARA SPARTI** (Dance historian, Rome)  
*Antiochus and Stratonice: from the textual imagery of Plutarch to the visual imagery of the 15<sup>th</sup> century Tuscan cassone*
- 11:00** **NINA VASSILIEVA** (Saint-Petersburg State University)  
*"Apollo with Muses" – a scene on a dish of the 16<sup>th</sup> century from the collection of Limoges enamels of the Hermitage Museum*
- 11:30** COFFEE BREAK
- 12:00** **GABRIELA ILNITCHI CURRIE** (University of Minnesota)  
*The Byzantine Orpheus-David and the Balkan Depictions of the Last Judgment*
- 12:30** **LUIS CORREIA DE SOUSA** (CESEM, Universidade Nova de Lisboa)  
*The myth of Apollo – reception in Portuguese art*

AFTERNOON SESSION

- 17:30** **DEBRA PRING** (Goldsmiths College, University of London)  
*In praise of folly - The Utilisation of Classical Images in Dutch Golden Age Vanitas Painting*
- 18:00** **WENDY HELLER** (Princeton University)  
*Marsia's Lament: Animating the Contest of Marsyas and Apollo in Barberini Rome*
- 18:30** COFFEE BREAK
- 19:00** **GORKA RUBIALES ZABARTE & RUTH PIQUER SANCLEMENTE**  
(Universidad Complutense de Madrid)  
*Musical myths and classical reminiscences in the works of Böcklin and his contemporaries*
- 19:30** **FRANZ JUERGEN GOETZ** (RISM Arbeitsgruppe Deutschland e.V., RIdIm-Arbeitsstelle München)  
*Reflections of the Orpheus-theme in the Bourgoise World of the 19<sup>th</sup> century Germany*
- 20:00** **ALEXANDRA GOULAKI VOUTIRA** (Aristotle University of Thessaloniki)  
*Metamorphoses of Orpheus in Modern Greek Art*

