International Conference

Metamorphoses of Orpheus
Musical Images from Greek Mythology in Antiquity
and their Revivals in European Art

Corfu, Ionian Academy
1, Kapodistriou Str.
26-29 June 2008
Organized by the:

ARCHIVE OF MUSICAL ICOLOGRAPHY AND LITERARY SOURCES
DEPARTMENT OF MUSIC STUDIES
SCHOOL OF FINE ARTS
ARISTOTLE UNIVERSITY OF THESSALONIKH
Scientific supervisor: ALEXANDRA GOULAKI VOUTIRA
tel. / fax: +30 2310 991823
info: mitos@mus.auth.gr

in cooperation with the:

DEPARTMENT OF MUSIC STUDIES
IONIAN UNIVERSITY, CORFU
Tel. +30 26610 87504 - 87524
Fax +30 26610 26024 - 87470
info: http://www.ionio.gr/depts/music
e-mail: music@ionio.gr

Scientific Committee
ALEXANDRA GOULAKI VOUTIRA (Aristotle University of Thessaloniki)
HARRIS XANTHOUDAKIS (Ionia University)
PANAGIOTIS VLAGOPOULOS (Ionia University)

Organizing Committee
OURANIA ZACHARTZI (Archive of Musical Iconography, AUTH)
ANTONIA ROUMPI (Archive of Musical Iconography, AUTH)
Thursday, June 26th 2008

AFTERNOON SESSION

18:30 REGISTRATION

19:00 OPENING ADDRESSES
SOTIRIOS MICHALLEF, Mayor of Corfu; DIMITRIOS TSOUCHARAKIS, Rector of the Ionian University; HARRIS XANTHOUĐAKIS, Department of Music Studies of the Ionian University; ALEXANDRA GOULAKI VOUTIRA, Archive of Musical Iconography of the Aristotle University of Thessaloniki; TILMAN SEEBASS, President of the International Musicological Society; NICOLETTA GUIDOBALDI, Chair of the IMS Study Group on Musical Iconography in European Art

19:30 TILMAN SEEBASS (Universität Innsbruck)
Variations on “The Survival of the Pagan Gods”

21:00 CONCERT
Friday, June 27th 2008

MUSICAL IMAGES FROM GREEK MYTHOLOGY IN ANTIQUITY

MORNING SESSION

10:00
EGERT PÖHLMANN (Universität Erlangen)
The “Crowe” corslet; Olympia M. 394: King Iphitus of Elis asking Apollo for an Oracle

10:30
ELLEN VAN KEER (Brussels Free University)
Olympos Mousikos in Ancient Greek Literature and Art: Music History and Mythology

11:00
AIKATERINI KOLOTOROU (University of Edinburgh)
The legacy of Orpheus

11:30
COFFEE BREAK

12:00
ANTONIA ROUMPI (Aristotle University of Thessaloniki)
The killing of Busiris. The vase-painter’s idea of the musicians in the service of an Egyptian king.

12:30
ANGELA BELLIA (Università di Bologna)
Orpheus and the Underworld in the Musical Representations of the Red-figured Vases of South Italy (IV sec. a.C.)

13:00
OURANIA ZACHARTZI (Aristotle University of Thessaloniki)
Baubo. Demeter’s nurse and her connection with music.

AFTERNOON SESSION

17:30
ANDREW BARKER (Institute of Archaeology and Antiquity. University of Birmingham)
Philosophical reflections on mythical musicians: Proclus on Orpheus, Thamyris and others

18:00
CRISTINA-GEORGETA ALEXANDRESCU (Romanian Academy, Archaeological Institute “Vasile Pârvan”, Bucharest)
Orpheus on Roman funerary monuments: study on iconography, gesture and organology

18:30
COFFEE BREAK

19:00
MARÍA ISABEL RODRÍGUEZ LÓPEZ (Universidad Complutense de Madrid)
The Marine Thiasos: Musical Iconography and Iconology of the Sea divinities

19:30
SOPHIA AGGELIDOU & ZOE DIONYSSIOU (Ionian University)
From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?

21:00
BOURGOUTZIS ELIAS & THE QUM-QUART SHADOW THEATRE
Ποιος δάγκωσε το φίδι? (Who bite the Snake?)
Saturday, June 28th 2008

MUSICAL IMAGES FROM GREEK MYTHOLOGY
AND THEIR REVIVALS IN EUROPEAN ART

MORNING SESSION

10:00 Björn R. Tammen (Austrian Academy of Sciences, Vienna)
Powerful devices in the margins: musical gems in an early-16th-century Florentine prayer-book

10:30 Barbara Sparti (Dance historian, Rome)
Antiochus and Stratonice: from the textual imagery of Plutarch to the visual imagery of the 15th-century Tuscan cassone

11:00 Nina Vassilieva (Saint-Petersburg State University)
“Apollo with Muses” – a scene on a dish of the 16th century from the collection of Limoges enamels of the Hermitage Museum

11:30 Coffee Break

12:00 Gabriela Ilnitchi Currie (University of Minnesota)
The Byzantine Orpheus-David and the Balkan Depictions of the Last Judgment

12:30 Luis Correia De Sousa (CESEM, Universidade Nova de Lisboa)
The myth of Apollo – reception in Portuguese art

AFTERNOON SESSION

17:30 Debra Pring (Goldsmiths College, University of London)
In praise of folly - The Utilisation of Classical Images in Dutch Golden Age Vanitas Painting

18:00 Wendy Heller (Princeton University)
Marsia’s Lament: Animating the Contest of Marsyas and Apollo in Barberini Rome

18:30 Coffee Break

19:00 Gorka Rubiales Zabarte & Ruth Piquier Sanclemente
(Universidad Complutense de Madrid)
Musical myths and classical reminiscences in the works of Böcklin and his contemporaries

19:30 Franz Juergen Goetz (RISM Arbeitsgruppe Deutschland e.V., RIdIm-Arbeitsstelle München)
Reflections of the Orpheus-theme in the Bourgoise World of the 19th-century Germany

20:00 Alexandra Goulaki Voutira (Aristotle University of Thessaloniki)
Metamorphoses of Orpheus in Modern Greek Art
Sunday, June 29th 2008

Musical Images from Greek Mythology
In Contemporary Art

Morning Session

10:00  FLORENCE GETREAU (Institut de recherche sur le patrimoine musical en France (CNRS-Culture-BnF)
"Magic liras: Orphée, Amphion and Arion. Images, music and instruments in Modern Western Art".

10:30  E LVIRA D’ANGELO & RENATO MESSINA (Accademia di Belle Arti e Restauro
ABADIR, Catania & Instituto Musicale Vincenzo Bellini, Catania)
“Orphée 53” by Pierre Schaeffer and Pierre Henry. Musical language and iconographic references

11:00  JEAN-MICHEL NECTOUX (Institut national d’histoire de l’art, Paris)
Isadora and Nijinski : Dancing the Antique

11:30  CRISTINA SANTARELLI (Instituto per i beni musicali in Piemonte – Torino)
The silent song of Paul Delvaux’s Sirens

12:00  COFFEE BREAK

12:30  CLOSING SESSION