










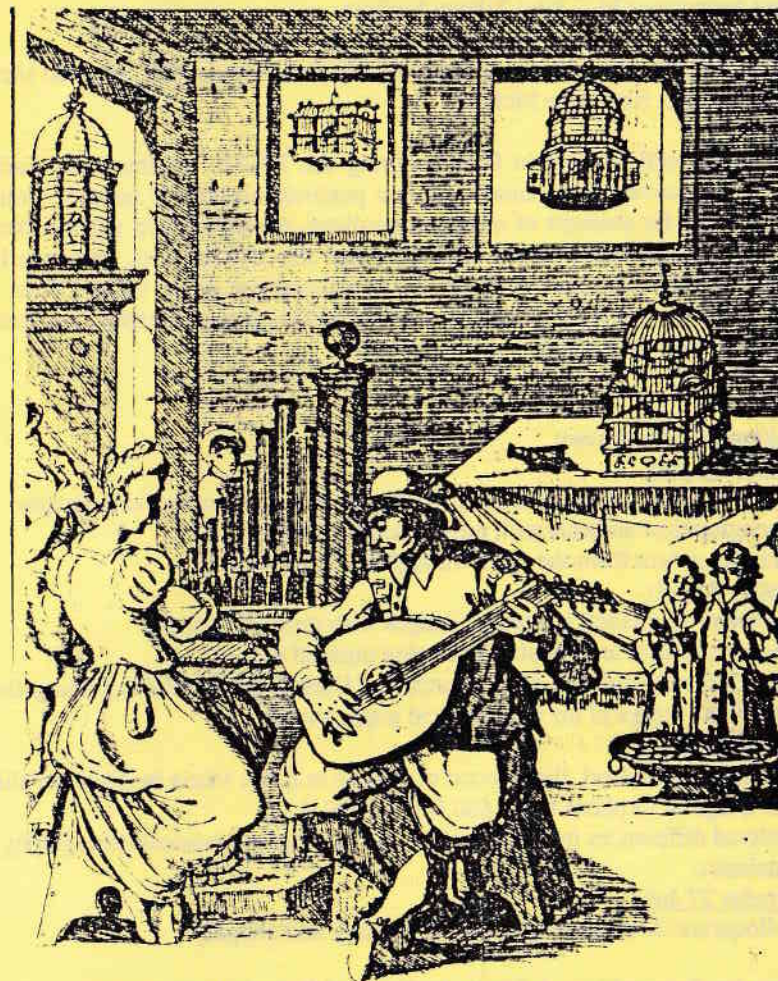
Accomodation

Request for booking rooms, in hotels or private houses or flat, must be sent directly to Urbino Meeting- via Puccinotti 7 - 61029 Urbino PU (Italy). Tel. 0039. 0722.328877. fax: 0039. 0722.4153 e-mail: marchionni@marchionniviaggi.com
Please note that reservations with Agenzia Urbino Meeting must be accompanied by 50% of the total amount due, payment should be made by bank cheque directly to Urbino Meeting.

• HOTELS	1 	2 	3 	5-6 
**** outskirts of Urbino with breakfast	110.000	180.000		
*** outskirts of Urbino , no breakfast	65.000	100.000	130.000	
**** with bathroom in central Urbino	160.000	300.000	100.000	
** with breakfast in central Urbino	130.000	200.000		
• PRIVATE ROOMS  11 nights	330.000	484.000	594.000	
• FLAT WITH KITCHEN  beds for day		80.000	(4 ) 120.000	160.000
• STUDENTCHEAPER FLAT 				100.000

 Without bed linen.
For a minimum of 5 nights add 25%.

FONDAZIONE ITALIANA PER LA MUSICA ANTICA



COURSE IN MUSICAL ICONOGRAPHY
Urbino, Monday 24-Friday 28 July 2000

Principal Instructors: Rodolfo Baroncini, Mariagrazia Carlone
Guest Instructor (26-7 July) Tilman Seebass

With the participation of Renato Meucci, Nicoletta Guidobaldi, Arnaldo Morelli, Ingrid Gioffré, Katherine McIver.

The course will be held in Urbino during the XXXII International Early Music Course and covers both theoretical and practical aspects of musical iconography, and is meant for students of music, musicology, art history and anyone interested in the relationship between the figurative and the musical arts, particularly in the Medieval and Renaissance periods. As an integral part of the course, there will be a colloquium on the 27th of July in which scholars of iconography, musicology and art history will participate.

Program of the course:

Monday 24 July

- Definition, orientation and direction of research into musical iconography.
- Iconographical subjects with musical implications.
- Pictorial genres from the 14th- through the 16th-centuries.

Tuesday 25 July

- Questions of method in reading images with musical content.
- The possibilities and problems of using musical images.
- Tour of the Duomo and other churches of Urbino, and identifying and gathering data about works of art with musical implications.

Wednesday 26 July

- Examples of method: the Concert of Angels in Santa Maria in Agro in Pallanza.
- The image of Orpheus from 600 B.C. to 600 A.D.
- National differences in the collection and cataloguing musical iconography; databases.

Thursday 27 July

- Colloquium: Musical scenes between reality and allegory.

Papers by: Renato Meucci, Nicoletta Guidobaldi, Rodolfo Baroncini, Arnaldo Morelli, Ingrid Gioffré, Tilman Seebass, Mariagrazia Carlone, Katherine McIver.

Friday 28 July

- Tour of the "studiolo" at the Ducal Palace.
- Exercises in cataloguing the inlaid panels of the "studiolo".

Rodolfo Baroncini

Professor of Musical Iconography at the University of Parma, author of many important studies on Renaissance and Baroque music, including "Voci e strumenti nella 'Processione in Piazza San Marco': considerazioni metodologiche in margine a un celebre dipinto di Gentile Bellini" in *Iconografia musicale: Metodi, obiettivi, opportunità*, Atti del Convegno (Genova, 13-15 gennaio 1994), edited by Giampiero Buzelli, in preparation.

Mariagrazia Carlone

Author of the second volume of the collection *Iconografia musicale in Italia* for the Italian Musicological Society (*Iconografia musicale nell'arte biellese, vercellese e valsesiana. Un catalogo ragionato*, Rome: Torre d'Orfeo, 1995), she is preparing a book about the Images of Lutenists in the Early Cinquecento, and is designing a database for the Italian Catalogue of Musical Iconography.

Tilman Seebass

One of the leading exponents of musical iconography, author of *Musikdarstellung und Psalterillustration im früheren Mittelalter*, Bern 1973 and of numerous other important studies. Editor of the journal *Imago Musicae* and professor at the University of Innsbruck.

Fee for participants: LIT 300,000

Minimum number of participants: 10.

Enrolment: The enclosed enrolment form (with a photocopy of postal/bank receipt) should be sent by post, e-mail or fax to FIMA. The down payment of Lit. 150.000 must be net (clear of any postal or bank charges) made out to the FIMA, via Col di Lana 7 – 00195 Roma, or faxed to: 0039.063210806 and paid (plus 5% for bank commission) by:

- post office account n. 48457006

- Eurocheque

- bank transfer to Banca delle Marche, via Romagna 17 – 00187 Roma.

(ABI: 6055 CAB: 03200 C/C: 18676)

- credit card (Carta SI – Visa – Mastercard – Eurocard)

No enrolment will be accepted without payment.

Information and enrollment:

Fondazione Italiana per la Musica Antica, via col di Lana 7 - C.P. 6159,
00195 Rome. Tel/fax: 0039. 063210806 email: fima.rm@agora.stm.it