

Royal Musical Association Study Day on Music Iconography

Faculty of Music, University of Cambridge

Saturday, 21 November 1998, 9.30 a.m.–5.30 p.m.

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PICTURING PERFORMANCE: MUSIC AS SYMBOLIC IMAGE

Zdravko Blažeković, City University of New York
From *Dramma in Musica* to *Dramma in Pittura*. Roy Thomas's and Gil Kane's comic strip of the *Ring der Nibelungen*

Ann Buckley, University of Cambridge
The rôle of visual media in musicological research: issues, problems and possibilities

Franca Camiz, Trinity College, Rome Campus
Picturing music in 16th- and 17th-century Italy: an art historian's approach

Alessandra Iyer, London
Iconography of dance *karana*-s in South and Southeast Asia
(with Indian dance illustrations by Vena Gheerawo)

Hélène La Rue, University of Oxford
Cimbala: symbol or practice?

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