

10:30 a.m. - LECTURE

"Iconography of Keyboard  
Instruments: Purposes,  
Methods, and Limitations"

Edwin Ripin  
fine arts, room 120

11:15 a.m. - INTERLUDE/RECITAL

Medieval and Renaissance  
Chamber Music - The Brockport  
Pro Musica Ensemble

William Hullfish, conductor  
fine arts, room 120

11:30 a.m. - LECTURE

"What Can be Learned About the  
Early Clavichord From Paintings  
and Other Representations?"

Hugh Gough  
fine arts, room 120

12:15 p.m. - BREAK

2:30 p.m. - LECTURE

"The Early Square Pianoforte"

Peter Redstone  
Josie Harris, pianoforte,  
Susan Durham, violoncello,  
assisting

3:45-6:00 p.m. - EVENTS

(as on Thursday) plus  
Tour of Campus Shop/Classroom

for Studies in Instrument Making,  
Technology, and Organology (tour  
assembles in fine arts lobby)

8:30 p.m. - LECTURE/RECITAL UPON THE  
CLAVICHORD

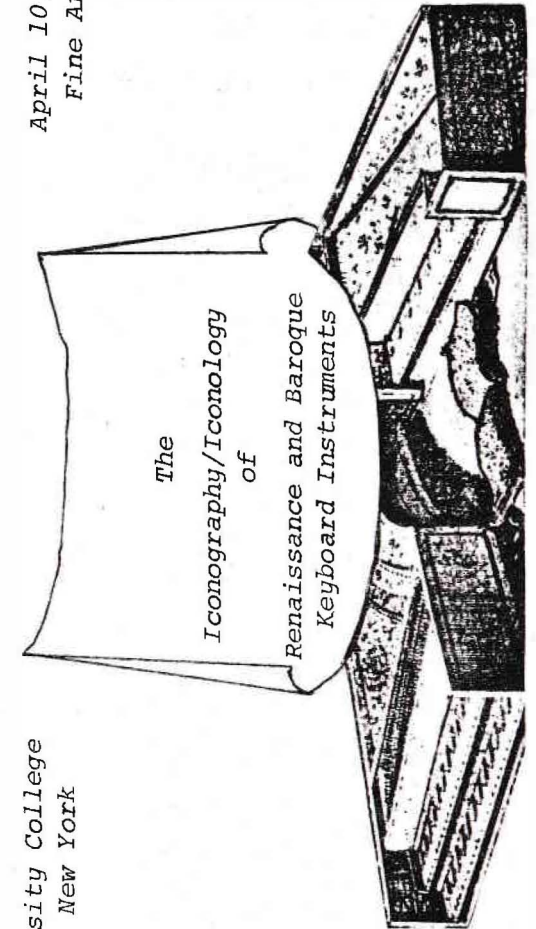
"The Clavichord and the Music of the  
Renaissance"

Bernard Brauchli  
fine arts, room 120

This Symposium is made possible through  
support from the State University of  
New York "Conversations in the  
Disciplines" Colloquia Series.

State University College  
Brockport, New York

April 10, 11, 12, 1975  
Fine Arts Building





# Thursday

3:00 p.m. - REGISTRATION

4:30 p.m. - EVENTS

Inspection of keyboard instruments: fine arts, room 120

Informal lecture upon the types of keyboard instruments at the symposium: fine arts, room 109

8:30 p.m. - CONCERT OF CHAMBER MUSIC

Program to include:  
Concerto No. 3 in G Major for Positiv Organ and Harpsichord by Antonio Soler; works for positiv organ; and literature for harpsichord and violoncello (Barbara Harbach-George, organ; Alan Harris, violoncello, Dowell Multer, harpsichord)  
Fine Arts Foyer



# Friday

9:30 a.m. - REGISTRATION

10:00 a.m. - LECTURE

"Investigating Soundholes,"  
Laurence Libin  
fine arts, room 120

10:45 a.m. - BREAK

11:00 a.m. - LECTURE

"The Medieval Keyed Hurdy-Gurdy"  
William Hullfish  
fine arts, room 120

11:45 a.m. - BREAK  
(modest snack service in lobby; luncheon at Dailey Dining Hall)

2:30 p.m. - LECTURE/RECITAL

"The Renaissance Ottavino and Spinnet in Modern Perspective"  
Jan Albarda  
Valerie Weeks, harpsichord, assisting  
fine arts, room 120

3:45 p.m. - BREAK

4:00 p.m. - LECTURE

"Identifying the Painters of Ruckers Harpsichord Soundboards"  
Mrs. Sheridan Germann  
fine arts, room 120

4:30-6:00 p.m. - EVENTS

(as on Thursday)

4:30-6:00 p.m. - NO-HOST COCKTAIL TIME

(Dailey Dining Hall)

8:30 p.m. - CONCERT OF EARLY ENGLISH KEYBOARD LITERATURE

Played upon a North Italian, short-octave, harpsichord of circa 1570

William Carragan  
fine arts, room 120



# Saturday

9:30 a.m. - REGISTRATION