Musical Instruments in an Art Museum

Program

I. Friday, November 26th
10:30 a.m.
Welcoming address...... Emanuel Winternitz
Curator of Musical Instruments

1st Session:
Musical Instrument Collections as a Guide for the Historian and Performer of Music

Chairman: Barry S. Brook, City University of New York
Speakers: John Henry van der Meer, Germanisches Nationalmuseum, Nürnberg
Arthur Mendel, Princeton University
Anthony Baines, The Philip Bate Collection of Historical Wind Instruments, Oxford

II. Friday, November 26th
2:30 p.m.
2nd Session:
Forgeries, Fakes, and Replicas

Chairman: Janos Scholz, Institute of Fine Arts, New York
Speakers: Dario d’Attili, of the firm of Rembert Wurlitzer Inc., New York
Edwin M. Ripin, Metropolitan Museum of Art, New York
Friedrich von Huene, Brookline, Mass.

III. Saturday, November 27th
2:30 p.m.
3rd Session:
Pleasing to the Eye and Ear—Musical Instruments in an Art Museum

Chairman: Emanuel Winternitz, Metropolitan Museum of Art, New York;
City University of New York
Speakers: Janos Scholz, Institute of Fine Arts, New York
Siegmund Levarie, City University of New York
Kurt Wegerer, Kunsthistorisches Museum, Vienna
To celebrate the opening of the Museum's new André Mertens Galleries for Musical Instruments, the Department of Musical Instruments has organized a symposium, a series of concerts, and a series of lectures. The galleries were established through the generosity of Mrs. Clara Mertens in memory of her late husband, André Mertens, and house a permanent exhibition of a large part of the Crosby Brown Collection of Musical Instruments of All Nations.

The exhibition is the first comprehensive and systematic arrangement of the musical instruments in the collection of the Metropolitan Museum, and consists of three galleries devoted to European instruments and three galleries accommodating instruments from Africa, India, Indo-China, China, and Japan, and two connecting balconies featuring instruments from the South Pacific and the Americas, including a rich selection of instruments of North American Indians, especially the magnificent multiple flutes and rattles of the tribes of the Northwest coast. The instruments were chosen and grouped for this display by the Curator of Musical Instruments, Dr. Emanuel Winternitz; the installation was designed by Vincent Ciulla, Associate Manager of the Museum's Design Department, and Stuart Silver, Administrator for Design.

This famous collection is a monument of early American collecting, donated to the Museum from 1889 to 1904. The original donation comprised about 3000 instruments, and the collection has now grown to approximately 4000 objects. Its importance lies not only in the very large number of famous and unique specimens, but also in the fact that it encompasses musical cultures from prehistoric times to the present day.

Musical Instruments in an Art Museum

A Symposium at The Metropolitan Museum of Art on the occasion of the opening of The André Mertens Galleries for Musical Instruments

November 26th and 27th, 1971

A grant from the CBS Foundation Inc has underwritten this symposium.