

## Musical Instruments in an Art Museum



### Program

#### **I. Friday, November 26th 10:30 a.m.**

Welcoming

address . . . . Emanuel Winternitz  
Curator of Musical Instruments

1st Session:

*Musical Instrument Collections as a Guide for  
the Historian and Performer of Music*

Chairman: Barry S. Brook, City University of  
New York

Speakers: John Henry van der Meer,  
Germanisches Nationalmuseum,  
Nürnberg  
Arthur Mendel, Princeton University  
Anthony Baines, The Philip Bate  
Collection of Historical Wind  
Instruments, Oxford

#### **II. Friday, November 26th 2:30 p.m.**

2nd Session:

*Forgeries, Fakes, and Replicas*

Chairman: Janos Scholz, Institute of Fine Arts,  
New York

Speakers: Dario d'Attili, of the firm of Rembert  
Wurlitzer Inc., New York  
Edwin M. Ripin, Metropolitan  
Museum of Art, New York  
Friedrich von Huene, Brookline,  
Mass.

#### **III. Saturday, November 27th 2:30 p.m.**

3rd Session:

*Pleasing to the Eye and Ear—Musical  
Instruments in an Art Museum*

Chairman: Emanuel Winternitz, Metropolitan  
Museum of Art, New York;  
City University of New York

Speakers: Janos Scholz, Institute of Fine Arts,  
New York  
Sigmund Levarie, City University  
of New York  
Kurt Wegerer, Kunsthistorisches  
Museum, Vienna



# Musical Instruments in an Art Museum

To celebrate the opening of the Museum's new André Mertens Galleries for Musical Instruments, the Department of Musical Instruments has organized a symposium, a series of concerts, and a series of lectures. The galleries were established through the generosity of Mrs. Clara Mertens in memory of her late husband, André Mertens, and house a permanent exhibition of a large part of the Crosby Brown Collection of Musical Instruments of All Nations.

The exhibition is the first comprehensive and systematic arrangement of the musical instruments in the collection of the Metropolitan Museum, and consists of three galleries devoted to European instruments and three galleries accommodating instruments from Africa, India, Indo-China, China, and Japan, and two connecting balconies featuring instruments from the South Pacific and the Americas, including a rich selection of instruments of North American Indians, especially the magnificent multiple flutes and rattles of the tribes of the Northwest coast. The instruments were chosen and grouped for this display by the Curator of Musical Instruments, Dr. Emanuel Winternitz; the installation was designed by Vincent Ciulla, Associate Manager of the Museum's Design Department, and Stuart Silver, Administrator for Design.

This famous collection is a monument of early American collecting, donated to the Museum from 1889 to 1904. The original donation comprised about 3000 instruments, and the collection has now grown to approximately 4000 objects. Its importance lies not only in the very large number of famous and unique specimens, but also in the fact that it encompasses musical cultures from prehistoric times to the present day.

A Symposium at  
The Metropolitan Museum of Art  
on the occasion of the opening of  
The André Mertens Galleries  
for Musical Instruments

November 26th and 27th, 1971

